



A PERSONAL MESSAGE: Unfortunately one more old radio fanzine has stopped publication. "Stay Tuned," edited by Bob Joseph, stopped publication with the March issue. The main reason was the lack of duplication facilities. Bob is in the process of refunding money in excess of \$1.00. Money will be sent from New York. If you have questions or complaints or praise write Bob at his new address: Box 3402, Seminole, Fla 33542...Stay Tuned was a welcomed monthly newsletter because, unlike Hello Again, it was able to print long articles and xerox original material...Hello Again will continue its present format so lengthy articles should be sent to Charles Ingersoll or one of the other magazines mentioned later...or write them and duplicate them yourselves and offer them for a fee or SASE through one of the newsletters...To newer subscribers, Hello Again is first typed around the first of the month. Late news is added on as it comes in and depending mostly on my time, it is mailed by the 15th, sometimes several days before. Topics will now be doublespace but it will continue to be 8 pages of news and information-no pictures. Occasionally more pages will be typed. It is mailed first class and the 4 #20 sheets, 1 #16 sheet for the cover and envelope are just under 1 ounce...Well---on to the news.

DEATHS: George W. Trendle, 87, creator of THE LONE RANGER, SGT. PRESTON OF THE YUKON, and THE GREEN HORNET radio classics that took some of the gloom out of Depression evenings and made Trendle a multi millionaire in the '40's and '50's died of a heart attack in Detroit on May 10th. Trendle made his first fortune building ornate theaters for the movies in the salad days of silent film. He nearly lost everything when he plunged all his money into Detroit's station WXYZ in 1929. The Lone Ranger, a paragon of innocent purity, rode to his rescue. "The Lone Ranger never smokes, never uses profanity and never uses intoxicating beverages," Trendle primly warned his writers. "And when he has to use guns he aims to maim as painlessly as possible. (from Newsweek, May 22, 1972)...Warren W. Colston, 74, who played the sheriff in the Lone Ranger died on May 24th. He was also on GANGBUSTERS...John Roeburt died on May 22 at 63. John was an author of detective and suspense novels and radio and television dramas. Mr. Roeburt received a bust of Edgar Allan Poe in 1949 for outstanding mystery thriller on radio as chief writer of INNER SANCTUM.

PUBLICATIONS: What follows is a summary of fanzines dealing totally or in part with old time radio...First: entirely on radio.

1. ECHOES OF THE PAST and GOLDEN RADIO JOURNAL (Don Pellow with help from Roy Bright, Bill Hennessey, Ray Stanich, Rolly Roos), 705 East Chandler Ave, Evansville, Ind 47713. Irregularly published and free but I would suggest sending contributions.
2. HELLO AGAIN (Jay Hickerson), 6 Koczak Ct, North Haven, Ct 06473. Monthly; \$3.50 a year.
3. RADIO DIAL (Charles Ingersoll), Box 190, Cloquet, Minn 55720. Quarterly; \$5.00 a year
4. RADIO NOSTALGIA MAGAZINE (Virgil James), Box 8007, Union City, NJ 07087. Combined with catalog and features a different program each issue. Published irregularly; \$1.00 each issue.

PARTLY ABOUT RADIO

5. NOSTALGIA NEWS (Larry Herndon and others), Box 34305, Dallas, Tex 75234. Irregularly published; \$2.00 for 6 issues. Ads and articles of interest to fans of various nostalgia: comics, pulps, radio, movies.



\$3.50 IS DUE FOR ANOTHER YEAR IF THE BOX IS CHECKED

6. REMEMBER WHEN (Larry Herndon), 1830 Highland Dr, Carrollton, Tex 75006. 20-30 page fanzine; ads and articles; old movies, cowboy stars, radio, personalities, comics. Original articles and reprints. Published irregularly; \$2.50 for 4 issues.

ALSO: NOSTALGIA BOOK CLUB, 525 Main St, New Rochelle, NY 10801

Having read "The Serials" by Raymond Stedman I strongly recommend the book to anyone-no matter how remotely interested in serials. Ray covers in great depth and by over 10 years of research, movie, radio, and television serials. The 440 pages of text (with ample illustrations) is filled with all kinds of information-much of it little known...In addition there are several appendices: A complete log of all radio serial dramas and television serials, an extensive bibliography, and 3 indexes. To get the book write University of Oklahoma Press, 1005 Asp Ave, Norman, Okla 73069...It is \$9.95.....New Book: TO BE CONTINUED; author unknown; publisher: Crown Publishers. This is a synopsis of movie serials with pictures and cast from 1929-56. More detail welcomed...Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604 has many press books from various movies. Write Roy for a list (SAFE)...Dr. Christopher Sterling, Temple University, Department of Radio-TV-Film, Philadelphia, Penn compiles a monthly publication entitled BROADCASTING BIBLIOPHILES BOOK NOTES. This work monthly lists the latest books in mass media, including radio. \$3.50 will put you on his mailing list...

CONVENTIONS: The first convention held by the Chicagoland Old Radio Enthusiasts was a great success. It was held May 6th at the Sheraton-Oak Brook Motor Hotel and about 50 people attended. Some notables were the Pellows, the Wittes, Sal Trapani and Bill Smerekanicz, the Brights, the Eldridges, Bill Casey, The Farkas's, Chuch Schaden who brought along Rita Boyd who played Fay Perkins in MA PERKINS. A good meal, conversation, and good fellowship was had by all...Don Maris reminds you of NOSTALGIA 7th ANNUAL CONVENTION June 22-25 at the Hotel Oklahoma, Oklahoma City, Okla. Guests at this point include Chester Lauch (Lum) and Norris Goff (Abner). Also Will Eisner, the artist and Tim Holt of the movies. The expenses for these guests alone will be quite high. For details write Ed Baldwin, 3249 W Roff, Oklahoma City, Okla 73112 Attending membership is \$6.00. Dealers tables are \$10.00...Marvin Bensman, Memphis State University, Dept of Speech, Memphis, Tenn 38152 tells of a convention of the Association for Professional Broadcast Education on March 24 and 25th, 1973. If any members interested in the preservation of old radio programs are around in the Washington area during this period we might like to have some of them on the program to discuss the preservation of old radio on tape...John Olsen tells of a small comic convention in Portland on June 17th. They will also show movies and have an old radio listening room. It will be at the Westminster Church at 16th and NE Hancock in Portland. Cost is \$2.00 at the door...BOB AND CAROL WITTE extend an OPEN INVITATION to attend a convention-planning barbeque-picnic to be held at their home at 194 Wyndcliff Rd, Scarsdale, NY 10583. It will be Sunday, July 9, 1972 at 12:00 noon. Bring yourself and your family and your swimsuits. The main purpose of this is to plan the second East Coast Convention of Old Radio. For details and a map write the Wittes or Sal Trapani, Box 377, Seymour, Ct 06483. Sal's phone is (203) 888 2747. The Witte's phone: (914) 7255978 or (914) 7931937. Children and wives are especially welcome and much food and many games are planned....

CONTRIBUTIONS TO RADIO: Two people who write quite a bit of material related to radio are Roger Hill and Don Pellow. Roger teaches classes in radio programming in the San Francisco area and Don puts out the magazine mentioned above. Roger's latest class is different from the

others as it is a study of how literature was adapted for radio--first is read the written works of such things as Les Miserables, Brave New World, Time Machine, Great Gatsby; then they are listened to and changes are discussed. The students also adapt a short story for radio. Roger is thinking of compiling something using the responses and feedback the class provided about the class they took this past term and then making this available for those who want to convince local school officials to offer such a class...Among other things I have received from Roger are 3 pages of programs with dates which transferred from radio to TV, radio events of the 60's, radio in the 50's and 60's, reprints of various articles and a detailed synopsis of CHANDU, 69 episodes 6/7/48-9/9/48. In addition Roger has to prepare much more material for his classes. Roger recently had an article published in the Journal of Popular Culture called "From out of the Past: Radio Revisited."

Some of Don Pellow's efforts include (many from outside sources) a detailed bibliography of material related to radio programming, articles on radio and W W II and Franklyn Roosevelt, plus, of course, his catalog which is a gigantic job in itself. Don seems to devote 25 hours a day to radio with his trading and newsletter.

Many other people contribute in many ways to keeping radio alive and well. As I have in past issues I will continue to mention them. Some ways are to write articles, books, and newsletters, teach classes, give talks to adult and children's groups, help the blind, run conventions, encourage stations to run old radio and perhaps participate in it, hunt for transcriptions, research and write special logs and listings, help beginners, and write information catalogs. This kind of catalog contains items of interest to the collector besides just the programs you have. Allen Rockford and John Olsen plus others have done this...I didn't mean to slight anyone with this article since many people have been mentioned in the past.

LOGS AND LISTINGS: Supplement #2 (May) of my Network Log is off the press. Just send a SASE if you already bought the log. Ray Stedman and Ray Sanich contributed much to this one.

QUIZ: The April quiz had 8 entries. Don Richardson won first prize with 8 right. Allen Rockford was second with 7½. A reel of programs went to each one...Keep the answers coming in for May's quiz. ANSWERS: 1. Count of Monte Christo 2. Double or Nothing 3. Henry Morgan 4. Ethel and Albert 5. Evelyn Winters 6. Scar 7. Frank Burt 8. A-1 Detective Agency (ILAM) 9. Philo Vance 10. 5/20/44. This date of Flattop's death in the comic strips was mentioned on GUESS WHO, 5/20/44 with Peter Donald.

JUNE QUIZ: Bartlett Robinson, Santos Ortega, Don Briggs, John Larkin all played _____. 2. Charles and Julia Meredith were 2 main characters in _____. 3. What was the last name of Ethel and Albert. 4. In Vic and Sade what was Vic's middle name; his job; and place of business. 5. What was the first DAYTIME serial drama of the Hummerts. 6. What was the first NETWORK daytime serial drama of Irna Phillips. 7. What was the theme of Carters of Elm Street. 8. What program used for its theme "Song of the Soul" by Breil. 9. What was the theme of Against the Storm. 10. What was the theme of Bob and Victoria.

CORRECTIONS: Hartland Smith disagrees with the information about Gene and Glen printed recently. "The team was originally Ford and Glen. They were in the Detroit area about 1927. I saw them on stage at the local high school where they appeared in person after the movie LONG PANTS with Harry Langdon. I have in my scrapbook the old colored lantern slide advertising this movie showing in Birmingham. At that time the team was broadcasting regularly on WJR/WCX, a dual operation. "like

many radio performers of the era they went from station to station, spending a few weeks or months in a town before moving on. Later on the team was known as "Ford, Gene and Glen." This didn't last long and they finally ended up as Gene and Glen with Jake and Lena. I saw them on stage at the old RKO Theater in Detroit in the spring of either 1933 or 1934. The show started out in the dark with only the team's voices being heard. Then the lights came up and Gene would change hats as he went from Hake's to Lena's voice. They were still traveling from town to town at that time. About a year later I heard them on WHO, Des Moines advertising R & G Used Cars. However, They always seemed to gravitate back to WTAM in Cleveland. I believe Ford's name was Ford Rush, not Rush Ford." (H Smith, Box 452, Birmingham, Mich 48012)

PUBLICATIONS: Two I forgot to mention both deal mainly with fantasy and science fiction;

7. Replay (Joanne Burger), 55 Blue Bonnet Ct, Lake Jackson, Tex 77566; monthly; \$1.25 a year. This is an 8-page newsletter of the National Fantasy Fan Federation Tape Bureau

8. RIVERSIDE QUARTERLY (Leland Sapiro), Box 40, University Station, Regina, Canada; quarterly; \$2.00 a year; This is a sophisticated and well-written scholarly quarterly with many original articles of interest to fans of science fiction and fantasy. Jim Harmon has an article in each issue.

YOU AND THE LAW: Don Maris has removed over 65 reels from his catalog due to a threat by Charles Michelson of Charles Michelson, Inc. To quote from Don's catalog "Mr. Michelson threatened to sue me for copyright infringement if I did not stop selling the programs he claims to own. Many of these reels have only one or two programs on them that Mr. Michelson claims. Some seem to be made up completely of shows he claims. I am trying to determine which, if any, of the shows he claims are really owned by him. Mr. Michelson claims that when REMEMBER RADIO sells one of these programs, he is being greatly damaged and the value of the program reduced. He seems to feel that the public should only be able to hear such programs as FIBBER MCGEE & MOLLY, LONE RANGER, SHADOW, etc. if and when they appear on a local radio station in your area and not sooner. I feel that the interest in these programs are mainly generated by the selling and trading of programs between individuals. I feel that many radio stations that now pay Mr. Michelson for the right to broadcast some of his programs would not have had the interest except for the fact that people like yourselves decided to invest your time and money in tapes of old radio shows. If you agree with Mr. Michelson then you should write him and tell him so. If you so not agree then why not write and tell him why. Address is: Charles Michelson, Inc. 45 West 45th St, New York, NY 10036. Whether or not Mr. Michelson knows it or not, several radio stations that now use his programs were sent to him by REMEMBER RADIO, INC. These stations contacted me to ask that I sell them shows to broadcast and I suggested that they contact Michelson for programs. They had not heard of Charles Michelson until I told them of his service." Michelson is buying up rights as fast as possible. How will this affect us? Many of these he seems to be sitting on are such shows as: GREAT GILDERSLEEVE, CHANDU THE MAGICIAN, CHICK CARTER, NICK CARTER, SUPERMAN, ETC.

PERSONALITIES: From Roger Hill: Norman Corwin recently spent a week lecturing at the University of North Carolina. Norman says Bill Robson is working in Washington and is remarried to a lovely young thing and has a young child. In Norman's words, "That's the way to go into the 60's."

THE TAPE DECK: PERPETUAL CALENDAR: For a sturdy $7\frac{1}{2}$ by 11 perpetual calendar write Herb Wells, 2108 Forest, Des Moines, Iowa 50311. Herb designed and printed it himself and is \$1.00. It can be punched for a notebook or framed...TAPE: Mel Shlank, 553 Howelton Rd, Orange, Ct 06477 has revised prices for some of his blank tape:

SHAMROCK...1200 Ft Polyester...\$1.10 each (50 or more \$1.00 each)
 1800 ft polyester...\$1.25 each (50 or more \$1.15 each)
 CAPITOL....1200 ft polyester...\$1.30 each (48 or more \$1.20 each)
 1800 ft polyester...\$1.55 each (48 or more \$1.45 each)
 SCOTCH.....N.. 150, 1800 ft ...\$2.10 each (48 or more \$2.00 each)

Include 50 cents per order for handling. All of the prices include postage and insurance for everyone in the continental United States: For those in the 3 West Coast States, add 15 cents per reel. You may use your Master Charge also. Send, on a separate piece of paper, the Master Charge number plus the four (4) digit Interbank Number which appears immediately above your name on the card. This slip of paper must also be signed by you...If you wish only one reel of Capitol to try it out send \$1.00 OR send a 1200 ft reel with some programs on it and Mel will send you a 1200 foot reel of Capitol which will contain the last Arthur Godfrey program which was broadcast on Sunday, April 30, 1972...Mel hopes to start a column in Hello Again called "Tape Tips" but lack of time and a health problem (Mel is trying to lose weight. He has taken off 20 pounds with 50 more to go) has stalled it. Also he apologizes for lack of correspondence to anyone...Rev. Frank Gilmore after buying 150 reels of Capitol found only one defective and immediately got it replaced at no cost. It had a section which had failed to received the oxide coating. He also has found this problem on occasion on Scotch so CAPITOL seems to be the best buy for a medium-priced high quality tape...CASSETTE TAPE: Peter Duckel says: Be wary of chromium dioxide cassettes. They play havoc with tape heads not specially designed for them...DOUBLESPED AND X-TALK; From John Olsen: I don't double speed because it causes a fidelity drop. A normal program running between 4000 cycles and 20,000 cycles is pushed up during dbl speeding to from 8,000 to 40,000 cycles. Few recorders can record this high. So the higher frequencies are cut off and when the copy is slowed down for listening you now have a show with a definite loss of fidelity. And the dbl tracking is an ideal way to create cross talk. Opening both channels at once causes an "electronic leak" in almost all recorders. And upon playback of the copy this is heard as cross-talk. (I have been sending out my quiz prizes by running off 4-track reels. Let me know if any have this leaking. I hear it on some tapes sent me this way. You can faintly hear the program on the parallel track...3 on 1, etc...Those selling or trading by the reel should note this-editor)...TAPE RECORDING TERMS: The 3M Company has put out a nice booklet containing 13 pages of tape terms. Contact your local outlet.

LET THE BUTER BEWARE: Marty Lewin has had problems with B Wall (Vintage Radio), Box 2392, Culver City, Cal 90230. Those mentioned before are Nostalgia in Miami, Jim Harmon (very slow in delivery), Richard Casciello, Wil Dufour (several round robin tapes from Len Lawson apparently never returned), Jack Warden (it's been 3 months since I have heard from him concerning my trade. Both Wil and Jack are subscribers), Owens Pomeroy, Dwight Lindsley (Memory Radio)...If any of you have more information on any people mentioned, especially if there name should not be heard, please let me know. I have tried my best to reach them all with no success.

COLLECTOR'S LIST: Many more lists are still available for \$1.00. If you are not on it send your name, address, age, number of programs, job, programs interested in. Don Pellow would like to see this list

become a master list for all collectors to use as a reference list. This can only happen if I get many more names. There are over 170 on the current one. As I get 30-40 new ones I will print free supplements. ...CORRECTIONS: New Address or changes: Bob Erschen, 313 Bryant St, Dubuque, Ia 52001...Hal Brodsky, 218 Orangeview Lane, Lakeland, Fla 33803...Don Brush, 4000 shows...Bill Blalock, 7000 shows. No list. Descriptions by voice tape. Wants programs from the 30's...Larry Evans, 1500 shows...Rev. Frank Gilmore, 6500 shows...James Harpster, 100 shows, no catalog or second recorder at present...Bob Joseph, address mentioned earlier...Chuck Kalen also sells...Dee Magers, Columbus, Ga...Pat McCoy, 8000 shows...Adam Richter, 1000 shows...Francis Ramczyk, 4000 shows...Ellen Robinson, has separate catalog by reel...John Olsen, catalog free to traders if a trade develops. Cost for buyers is \$1.00 with a \$2.00 refund with first sale...George Mattson, 2212 Michigan St, Stockton, Cal 95204...

HERE AND THERE:::OLD FRIENDS: Bob Erschen is looking CASEBOOK OF GREGORY HOOD, CHRISTOPHER WELLS, and STUDIO I. (I am also looking for the first 2-ed)...Hal Skinner, 1293 Burlbut Ave, Sebastopol, Cal 95472 has 500 shows and is interested in LUM AND ABNER. He also restores and drives horse-drawn vehicles...Francis, 1210 Monica Lane, Madison, Wisc 53704 is looking for SHERLOCK HOLMES with Rathbone and Bruce, especially Hounds of the Baskerville. Also looking for "Portrait of a Giant" about Arthur Conan Doyle with Al Stark as narrator. Station was WGN or WMAQ...Charles Stumpf is directing a theater group in a simulated broadcast of Norman Corwin's fantasy "The Odyssey of Runyon Jones." The local station may carry it as an actual broadcast from the festival site, The Fine Arts Festival in Hazelton...Ken Neal, Box 911, Wash. DC, 20044 is interested in old radios and equipment. He is also active in amateur radio...Pete Huckel, 3 Brookside Pk, Old Greenwich, Ct 06870 is still looking for VOYAGE OF THE SCARLET QUEEN. He has 7 now... Al Trott, 50 Amherst, Lawrence, Mass 01843 is looking for Glenn Miller, and KRAFT MUSIC HALL with Bing Crosby...Rev. Frank Gilmore, Box 396, Ash Grove, Missouri 65604 is looking for POOLE'S PARADISE starring Bob Poole. Also an old NBC Sunday afternoon show called HIGHWAY FROLICS... Gary Dudash, 110 Montgomery Ave, North Babylon, NY 11704 is looking for the DICK CAVETT SHOW which had Arthur Godfrey on as a guest recently. Mel Shlank is looking for it also...Jack Miller, 109 Fallon Dr, Hamden, Ct 06514 is looking for JOHNNY MARVIN, Lonesome Singer of the Air-WOR in the 30's and 40's...Ron Sharon, 217 10th Ave So, South St. Paul, Minn 55075 is trying to find some old JACK PAAR TV shows, especially ones with Alexander King...Carl Erickson now won't be able to start taping until September. If any of you have requests with him you may want to update them...Stuart Weiss, 430 Ocean Parkway, Brooklyn, NY 11218 is looking for a radio adaptation of "Since You Went Away" with Joseph Cotten...Jim Scancarelli, 3229 South Blvd, 200-B Radio Center Bldg, Charlotte, NC 28209 is looking for old time country fiddle music shows and CHALLENGE OF THE YUKON. Jim has many uncataloged CBC and BBC ET's. Also has many local shows of the North Carolina area...Miller Hahn won't be trading till at least the end of June. He is replacing several pieces of equipment...Charles Stumpf, 722 N Laurel St, Hazelton, Penn 18201, whose "Odyssey of Runyon Jones" was a great success (a later letter) is looking for a copy of all or portions of WCAU's 50th anniversary show which lasted almost 15 hours...Hartland Smith is a railfan with many master tapes of steam locomotive sounds made on location. He is also a radio amateur (W8VVD). Hart is looking for such shows as WHEATENAVILLE, COUNTRY DOCTOR, JOLLY BILL AND JANE, CHEERIO, THOMPSON'S CORNERS, STEBBINS BOYS, UNCLE NEAL, WALTER DAMROSCH'S MUSIC APPRECIATION HOUR, ROSES AND DRUMS, MOONSHINE AND HONEYSUCKLE...Franklyn Belcour, 121 Day St, Auburndale, Mass 02166 is looking for an episode from SNOW VILLAGE SKETCHES called Sebago...

NEW FRIENDS;;; Peter Abrams, 1454 Glenwood Blvd, Schenectady, NY 12308 has about 300 shows and is interested in SUSPENSE, ESCAPE, MYSTERIOUS TRAVELER, INNER SANCTUM, X-1... Marion Wedin, Box 5184, College Station, Tex 77840 has a small collection but no catalog yet. He does have NBC's tribute to FDR, 4/15/45 which lasts 2 hours. It was aired only 3 days after his death and is star studded. Also has complete works of Enrico Caruso, 1898-1920; 12 hours from cylinders and discs. One more item is MERCURY THEATER: Julius Caesar by Shakespeare, directed by Orson Welles, 1½ hours, 1939 performed in 2 parts... Walter Tindale Jr, 1221 Morningside Dr, Sunnyvale, Cal 94087 is a new collector and is interested in FIBBER MCGEE AND MOLLY... Dick Judge, 368 Browncroft Blvd, Rochester, NY 14609 has 1000 shows... Harold Callanan, 22 Bowker St, Brookline, Mass 02146 has only 150 shows but about 5000 78's, 1500 LP's, and transcriptions... Mike Maginot, Box BB, Davis, Cal 95616 is 15 and a high school student. He has many records and all kinds of fanzines and nostalgic books... Craige Snader Jr, Apartado 12-655, Mexico 12, D.F., Mexico has about 500 shows but has recently latched on to some leads to new sources. Craige has 500 tapes of stereo music and is interested in magic... Jeff Alexander, 1847 Arrowhead Dr, Oakland, Cal 94611... Steve Albert, 132 Withington Rd, Newtonville, Mass 02160... Bill Anthony, 1684 Beryl Dr, Pittsburgh, Penn 15227... Rex McLaren, 196 N 14th St, San Jose, Cal 95112... Lloyd Mulak, 64 W 111th St, Chicago, Ill 60628... Earl McCool, 417 Wildhaven Cir, Gadsden, Ala 38901... Robert Reyom, 8413 NE Hassalo, Portland, Ore 97220... Karl Stegelman, 1607 South Sproutt St, Auburn, Ind 46706... Pierce White Jr, Box 155, Salada, SC 29139.

NEW PROGRAMS. In my collection: several ETHEL AND ALBERT, MOON MULLENS, 3 new WITCH'S TALE, WAYFARING STRANGER with Burl Ives... From John Olsen: 36 FAT MAN and 20 30-minute SUPERMAN (by way of Bill Hillman in Canada), 10 hours of KRAFT MUSIC HALL 1944-46, 5 reels of DR. KILDARE, 16 new LUX, 44 HOPALONG CASSIDY, 20 CISCO KID, 22 DICK COLE, 30 episodes of CHANDU from the early 30's. John is still cataloging the 1500 discs donated to the Oregon Historical Society. John lives at 2229 SE Pine St, Hillsboro, Oreg 97123... Craige Snader has on loan 1000 station tapes and 50 acetates from the 50's... Roger Hill, 1231 Grove #11, San Francisco, Cal 94117 has possible access to 24 consecutive H V Kaltenborn 1939 broadcasts. Has heard of rumors of ILAM and R. thbone-SHERLOCK HOLMES finds... John Truber, 448 21 Ave. NE, Calgary, Alberta, Canada T2E 1S6 has uncovered following ET's: 50 EB AND ZEB, 4 FRONTIER TOWN, 8 FRANK RACE, 20 HOLLYWOOD CALLING (George Fisher's Filmtown Featurettes), 4 SPECIAL ASSIGNMENTS, 4 PAT O'BRIEN FROM INSIDE HOLLYWOOD... Bob Joseph has 93 EDDIE CANTOR on ET's, 1944-46, Bristol Meyers, KFI, Los Angeles... In my collection soon will be SUSPENSE: Stand in, Double Ugly, An Honest Man, Double Entry with Eddie Canter. Coming from Chuck Kalan... Paul Thompson, 1669 Wakefield Way, Sacramento, Cal 95822 has 22 episodes on disc of juvenile adventure serial called JERRY OF THE CIRCUS. It was apparently syndicated in the late 40's. Paul would like to know more about the series... Don Maris has many programs, some from Joe Hehn, including SPARROW AND THE HAWK and CIMARRON TAVERN which I hope to have soon.

RADIO IS ALIVE AND WELL: KZST, FM; Santa Rosa, Cal; Sun night; SHADOW... WEXT, West Hartford, Conn; Sun night; SHADOW... WLIS, Old Saybrook, Conn. Don Brush has supplied programs for one year... WDBQ, DuBuque, Ia; Mon-Fri; various shows... WILL, University of Illinois; Wed, 8:30; Binaural Theater-newly recorded shows at University of Wisc for PBS... WRAC, Williamsport, Penn; Mon-Fri, LUM AND ABNER; Thurs; Fibber MCGEE... CFNC, Calgary, Canada (1060); Daily, 11; 30PM; various... KEX, Portland, Ore, every night except Sat; 7-8, various shows... More on

CFCN. John Truber is supplying the shows and is on 11:30PM, Mountain Daylight Time...WCAU in Philadelphia marked its 50th anniversary on May 10th by presenting an array of yesteryear radio stars and samples of their programs in hourlong segments from 9:00 a.m. to midnight. Some stars interviewed were Arthur Godfrey, Ezra S one, Vivian Smollen, Charles Correll, Rudy Vallee, Lowell Thomas, Gene Autry, Brett Morrison and others...Tom Reed of Spokane, Wash has packaged old J BENNY AMOS AND ANDY, and SUSPENSE and also created his own series called THEATER OF THE MIND. Reaction is good and about 15 stations in Cal, Ore, Wash, and Wyoming are running the series...Joel Diamond reminds us that Al "Jazzbo" Collins is on now at WTAE in Pittsburgh. He is one of the only current radio personalities who still uses the listener's imagination...Bob Proctor, Public Affairs Office, USS Ranger (OVA-61) FPO San Francisco, Cal 96601 (note new address) is trying to bring OLD TIME RADIO to a 5000-plus crew aboard ship--14 hours weekly. He is very interested in some help in getting material such as THE LONE RANGER, SHADOW, GREEN HORNET, JACK BENNY, FRED ALLEN. All help would be appreciated...A bit of bad news is that a radio station in Kingston, NY thought about celebrating national radio month in May by playing old music and excerpts from radio shows from Bob Ellsworth's collection. At the last minute the program director decided against it. He felt the station would lose its listening audience.

LATE NEWS AND TIDBITS: With just regular features I'm already on the last page. If I get much mail before this weekend (10-11) I may omit the cover for an extra page of news...Bob Grekin c/o Franklin Spier, 270 Madison Ave, New York, NY 10016...Dallace McLennan II, 1818 Robin Hood Rd, Winston-Salem, North Carolina 27104...Tom Abernethy, 301 Maple Ave, Asheboro, NC 27203. Tom is looking for MARTIN KANE...George Miller, 9733 South 51st Ave, Oaklawn, Ill 60453 is looking for original ET's to collect and buy...Joel Diamond, 94 Seminole Cir, W Hartford, Ct 06117 is looking for a BILL STERN-COLGATE show that was about athletes who appeared on the cover of Time Magazine. Something terrible happened to all of them...Dave Riseman and I had an enjoyable luncheon recently. Dave is very interested in ALDRICH FAMILY and FRED WARRING (Box 198, Randolph, Mass 02368)...REMINDER: When Canadian friends send money through the mail it should be a bank check or money order. If cash it should be American. Also when mailing to Canada first class rates must be used (or third class). Special 4th class rates don't apply. Also when mailing a tape to Canada attach a custom sticker. Put the value at \$1.00 and write tape on loan and no commercial value. R. John Hurley, 5114 Washington St, West Roxbury, Mass 02132 is looking for a copy of "Treadmill to Oblivion" by Fred Allen...Carl Pendracki, 30301 Spring River Dr, Southfield, Mich 48075...From a reliable source: Charles Michaelson charges a minimum of \$130 for 13 shows (\$10 a show or \$20 an hour) with a maximum of 52 shows for \$520. AND licensees must dub off his tapes onto their own and return them. Wow...KRLA on West Coast still broadcasting Same Time-Same Station, an interview show with radio stars and their programs, many of them complete and uncirculated...Terry Black will trade programs for blank tape, not sell blank tape...John Olsen sent a list of the 36 titles for Fat Man which he will be able to trade in about 1½ months. Also 18 30-minute SUPERMAN...NEXT WEEK: Clara, Lu and Em; news from Hal Peary; Some FAT MAN titles and SUPERMAN titles available; and more...3000

Keep sending in news, new programs, spread the word, don't forget the picnic at the Witte's and the convention in Oklahoma.

Hang by your thumbs
Write if you get work

Jay Hickerson
Jay Hickerson, 6 Kozzak Ct, Newth Haven, Ct 06473 (203) 239-5251 \$3.50